

BYA A A A H!!

NO WEBSITE
NO MIRC
NO E-MAIL

HERE'S THE 3RD VOLUME OF THE MANGA: LOVE HINA
FOR THE FANS BY A FAN.

REMEMBER, IF YOU LIKE IT, GO BUY IT!

PAGES HAVE BEEN CROPPED TO GET RID OF THE GUTTER,
BUT IT'S STILL VISIBLE,

AS I REALLY DON'T CARE TOO MUCH ABOUT THE QUALITY.

SCANNED > CROPPED > CLEANED > SAVED.

ALSO I'VE DONE A QUICK JOB ON ANY DOUBLE PAGE SPREADS,
JUST TO MAKE IT EASIER TO READ.

IF YOU DON'T LIKE MY ATTEMPT, GO BUY IT FOR
YOURSELVES AND ENJOY YOUR OWN VERSION..

ANYHOW ENJOY!

NEXT UP: NOT SURE :P

NOTE: HERE WE GO FOR ONE MY FAVOURITE SERIES OF ALL TIME.

PROBABLY WHAT GOT ME HOOKED ONTO SHOUJO,
EVEN IF ITS NOT SHOUJO ITSELF.

ITS ONE OF THE MORE UNDERAPPRECIATED SERIES,
AND I WAS EXPECTING SOMEONE TO HAVE DONE
A HQ RELEASE BY NOW.

THANKS TO ALL THE VARIOUS GROUPS WHO INITIALLY WORKED ON IT.

AND HERE'S THE OFFICIAL ENGLISH VERSION, WITH NO MISSING
BUBBLES AND SMALL UNREADABLE TEXT....WELL I HOPE NOT.

REMEMBER, IF YOU LIKE IT, BUY IT. I DID... TWICE.

AND BECAUSE I ACTUALLY TOOK APART THE BOOK TO SCAN
IT PROPERLY, DON'T EXPECT ME TO DO IT AGAIN.

PS: I'M NOT MAKING A SEPERATE CREDIT
FOR EACH RELEASE =D

RU

Love Hina

By Ken Akamatsu

3



TOKYOPOP

Love Hina



By Ken Akamatsu

3

TOKYOPOP

Love Hina

Independently, Naru and Keitaro decide to get away from the hurly burly of Tokyo University prep courses and spend some solitary time in Kyoto. But they can't keep from running into each other, and the two eventually end up having to share a room in one of Kyoto's reclusive honeymoon destinations. Begrudgingly, they decide to travel together and, before too long, acquire a third journeyer, the wait-like Mutsumi, who may be making Naru a little jealous. Hot on the trio's tail, the Hinata House honeys quest for their housemates.



UPC Bar Code



BYAHH
SCANS



www.TOKYOPOP.com

Love Fruits

By Ken Akamatsu

3

TOKYOPOP®



LOVE HIN A

TRUTH

KEN
AKAMATSU



Vol. 3

Love Hina

By
Ken Akamatsu



Los Angeles • Tokyo

Love Hina

The Story Thus Far ...

Fifteen years ago, Keitaro Urashima made a promise with a girl (whose name he can't quite remember) that they would both go to Tokyo University together. Now at the age of twenty, he's finding it more and more difficult to keep that promise, much less actually find that girl again.

He has already failed the entrance exam for Tokyo University twice, and has decided to have another go at it, thus spending another year stigmatized as a ronin. He's also inherited from his globetrotting grandmother the Hinata House, a quiet residential dorm where he can work as the landlord and prepare for his upcoming exams in peace... if it isn't for that fact that Hinata House is actually a girls' dormitory with a clientele none too pleased that their new, live-in landlord is a man - or as close to a man as poor Keitaro can be. The lanky loser incessantly (and accidentally) crashes their sessions in the hot springs, walks in on them changing... and pokes his nose pretty much everywhere it can get broken, if not by the hot-headed Naru, then by one of the other Hinata inmates - Kitsune, a mid-twenties alcoholic with a diesel libido; Motoko, a swordswoman who struggles with feminine issues; Shinobu, a pre-teen princess with a troubling crush on Keitaro; and Su, a foreign girl with a big appetite.

Studying hasn't been going well, and so Keitaro has solicited the help of Naru, who also just happens to be the number one student in their prep school. As they work closely together, Keitaro begins to suspect, and then becomes absolutely convinced, that Naru is that girl to whom he made that promise so many moons ago.

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LOVE♡HINA

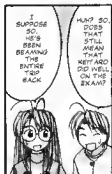
[LOVE ♥ HINA]



HINATA.16 Birth of the Tokyo University Couple!

















HUH?
YOU'RE IN A
GOOD MOOD
ALL OF A
SUDDEN.

OH, NO
WORRIES.
IT'S
ANCIENT
HISTORY
OKAY?

I REALLY
AM
SORRY
ABOUT
THIS
MORNING



I'M JUST HAPPY
THAT THE BOTH
OF US DID WELL
TODAY.
THAT'S ALL.



THIS ROAD
LOOKS
FAMILIAR





I CAN'T
BELIEVE THAT
I'D REUNITE
WITH THE
GIRL OF MY
MEMORIES.

I CAN'T
BELIEVE IT.



SAY, NARU...

...MAYBE THE
REASON I
WAS NEVER
POPULAR
GROWING UP...

...I WAS SO
THAT THIS
DAY WOULD
COME AND I
COULD SEE
YOU AGAIN...
JUST LIKE THIS.



I TOLD
YOU, YOU
IDIOT!

OW
OW
OW.



HOW
DARE
YOU!
THIS IS
YOUR
FAULT,
YOU
KNOW!

HA!
LOOK
AT
YOUR
FACE!
(ALL
MUDDY!)





YEAH.

I HOPE
WE BOTH
GET INTO
TOKYO
UNIVERSITY.



DON'T
WORRY
ABOUT IT,
WE'LL
DEFINITELY
PASS.

I'M SURE
THAT IF
WE REPRISÉ
TODAY'S
WINNING
PERFORMANCES,
THINGS WILL BE
SMOOTH AS SILK
TOMORROW.



UH... WE
SHOULD
BE
HEADIN'
BACK.

... ?

ER,
YEAH



I'M GOING TO
KEEP THAT
PROMISE I
MADE
FIFTEEN
YEARS AGO.

I'M
GOING
TO
DO IT
FOR
SURE!





WHAT TO
DO IN THIS
SITUATION
... AS A
MAN..

THIS
MUST BE
ONE OF
MY FIRST
TESTS
OF
WORTH
AS HER
FUTURE
PARTNER

HUH?

OH NO.
WHAT'S
WRONG WITH
ME?
I SUDDENLY
GOT REALLY
NERVOUS.



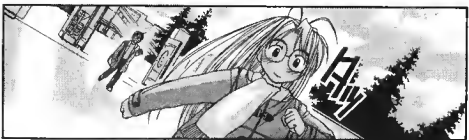
I KNOW, I
SHOULD JUST
NONCHALANTLY
TAKE HER HAND
AND SQUEEZE
IT. THEN SHE'LL
CALM DOWN
AND ALL WILL BE
COOL.













KEITARO
URASHIMA,
TWENTY YEARS-
OLD - TWO
YEARS SPENT
AS A RONIN,
TWENTY YEARS
SPENT WITHOUT
A GIRLFRIEND -
FEELS THE
BRUTAL, COLD
STING OF AN
UNREQUITTED
FIFTEEN-YEAR
LOVE.

AMIDST THE
TOWERS OF
TOKYO
UNIVERSITY,
ON THE
SECOND
DAY OF THE
SECOND
EXAMINA-
TION
IN KOMABA
COURT-
YARD,

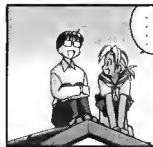


March 10th
Tokyo University Admissions Announcements



LOVE ♥ HINA

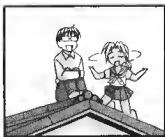
HINATA.17 Congratulations on Getting Into Tokyo U!





H
M
M.

NOPE.
NO
REACTION
AT ALL.



MMM, WILL
NOT THE
RESULTS BE
ANNOUNCED
TODAY?

HE MUST
HAVE
REALLY
BOTCHED
HIS
SECOND
DAY,
HUH?

HE'S BEEN
LIKE THAT
FOR TWO
WEEKS
NOW. EVER
SINCE THE
EXAM.



HONESTLY,
I DON'T KNOW.
THE EXAM
FINISHED
AND HE JUST
STARTED
ACTING LIKE
THAT. HE
WOULDN'T
RESPOND
TO ANYTHING
I SAID.



SOMETHING
HAPPENED
ON THE
SECOND
DAY,
DIDN'T IT?

HEY.

COME ON, WHAT'S WRONG WITH YOU?

I DIDN'T SAY ANYTHING!

...YOU MUST HAVE SAID SOMETHING REALLY, REALLY BAD TO HIM.

WELL, SEEING THAT HE WAS IN SUCH A GOOD MOOD THAT MORNING...

I MADE A PROMISE
...WITH A CERTAIN PERSON.

CHIRP
CHIRP

A CERTAIN PERSON...
BUT WHO?

CHIRP
CHIRP
CHIRP

HEH HEH.

WHICH MEANS THAT WE'RE VIRTUALLY PERFECT STRANGERS.

NARU WASN'T THE GIRL FROM MY MEMORIES.

WHICH MEANS THAT WE HAVE NO RELATIONSHIP AT ALL.



AH



WHAT'S THE MATTER WITH YOU?



?



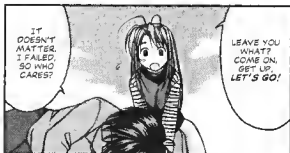
JUST LEAVE ME ALONE.

TOMP
TOMP



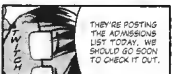
HEY, I'M TALKIN' TO YOU.

...
THUMP
THUMP



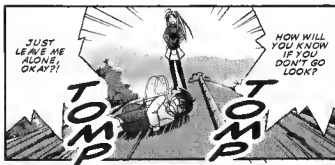
IT DOESN'T MATTER, I FAILED, SO WHO CARES?

LEAVE YOU WHAT? COME ON, GET UP, LET'S GO!



TWITCH

THEY'RE POSTING THE ADMISSIONS LIST TODAY. WE SHOULD GO SOON TO CHECK IT OUT.



JUST
LEAVE ME
ALONE,
OKAY?!

HOW WILL
YOU KNOW
IF YOU
DON'T GO
LOOK?

TOMP

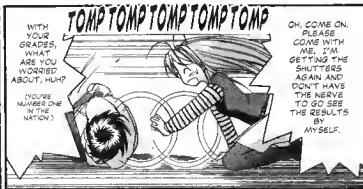
TOMP



DARN
IT!



OH, DON'T SAY
THAT.
PLEASEEE?



WITH
YOUR
GRADES,
WHAT
ARE YOU
WORRIED
ABOUT, HUM?

(YOU'RE
NUMBER ONE
IN THE
NATION.)

TOMPTOMPTOMPTOMPTOMP

OH, COME ON.
PLEASE
COME WITH
ME, I'M
GETTING THE
SHUTTERS
AGAIN AND
DON'T HAVE
THE NERVE
TO GO SEE
THE RESULTS
BY
MYSELF.



LET'S
GO.



WAAAH?!



TOMP



WHAT
THE
HECK
ARE
YOU
TALKING
ABOUT?

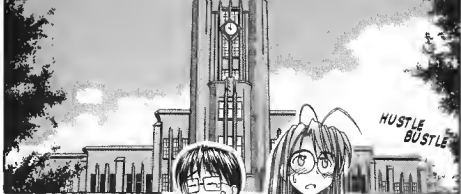
YOU AND
I ARE JUST
PERFECT
STRANGERS!
DON'T YOU
GET
THAT?!

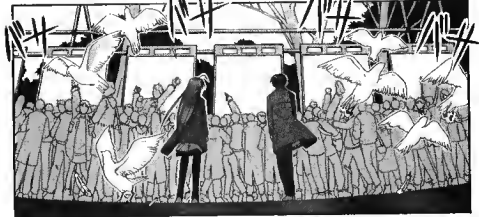
TOMP

TOMP



COO
COO





A 10467
Minoru Uchida
A 10470
Kouichiro Uchino
A 10471
Shigeharu Umada
A 10474
Yoshinori Urabe
A 10476
Kaori Urawa
A 10488
Hidetomi Eae.





SC





STOP

ACTUALLY I
THINK IT WOULD
BE EASIER FOR
ME IF YOU JUST
WENT AHEAD
AN EXPRESSED
YOUR HAPPI-
NESS OKAY?



LOOK,
IF YOU'RE
JUST
WORRIED
ABOUT ME
BECAUSE
I FAILED,
IT'S NO
BIG DEAL,
OKAY?



DON'T
FOLLOW
ME.

KEI TAO...



WHAT
DO YOU
MEAN
HUH?

HEY WAIT
NARU?!



HUH?



HEY!?



HOLD ON A
SECOND.
JUST
BECAUSE
YOU'RE GOING
TO TOKYO U
DOESN'T
MEAN YOU
HAVE TO GIVE
ME THE GOLD
SHOULDER,
YOU KNOW!!

TWITCH



...JUST
SO
SAD.

IT'S
JUST...



EVEN THOUGH
WE'RE JUST
PERFECT
STRANGERS,
TO SAY
GOOD BYE
LIKE THIS...

PLEASE WAIT...
DON'T GO!



NARU!



ドッカン



W
A
A
A
A
!!



NO...
NO, LEAVE
ME
ALONE.



NO,
JUST DON'T
LOOK
AT
ME!

IF
YOU'RE
HURT WE
SHOULD
GET YOU
TO... ?



!!

I...I'M SO
SORRY,
NARU.

ARE YOU
OKAY?
ARE YOU
HURT?



GAME

OWIE!

BOO

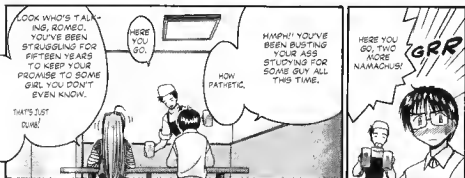


GUZZLE
GUZZLE











YOU'RE
A CLUMSY,
LECHEROUS FOOL,
YOU'RE A WHOLE
THREE YEARS OLDER
THAN ME, BUT YOU
WHINE AND BITCH
LIKE A PETULANT
LITTLE CHILD! YOU
ARE A GRADE A,
NUMERO UNO
LOSER!!

UGH,
JUST
LOOKING
AT YOU
MAKES
ME
WANT
TO
SOCK
YA!!

SPLUSH
SPLUSH



WH... WH...
WH... WHAT'S
YOUR PROBLEM?!
IF I EVEN
BREATHE
WRONG YOU
PUNCH ME.

IF YOU
DIDN'T
DESERVE
BEING
HIT SO
MUCH, I
WOULDN'T
PUNCH YOU
SO MUCH.
OKAY?!



W
H
A
T
?

GUZZLE

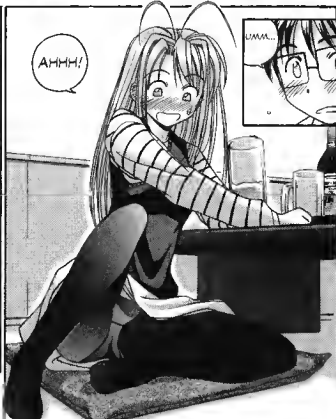
I AM NOWHERE
NEAR SHOCKED
THAT SOMEONE
LIKE YOU COULDN'T
PASS THAT TEST!!



GO
AHEAD,
TAKE A
GOOD
LOOK,
YOU
PERVERT
KING
!!

Y
E
O
W
!!

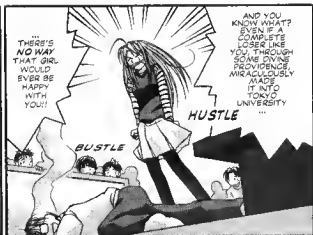
ゴキ
キ
キ



AHHH!



UAAA...



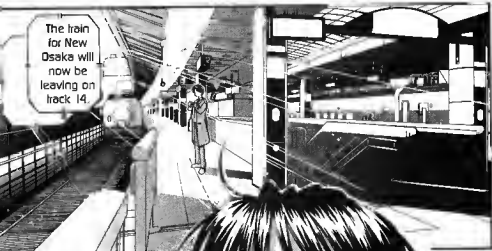


I
FEEL
SO
TIRED
NOW

I
DON'T
KNOW.



The train
for New
Osaka will
now be
leaving on
track 14.



...I GUESS
I SHOULD
JUST GO
SOMEPLACE
FAR, FAR
AWAY.

I
GUESS



MMMM...
NARU AND
KEITARO ARE
LATE, AGAIN





[LOVE♥HINA]



HINATA-18 A Journey of Sorrow and Youth

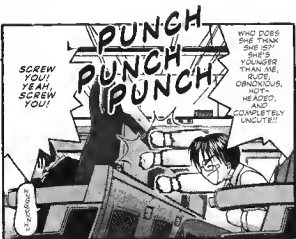






HEY, KID,
WHAT'S THE BIG
IDEA?

SCREW
YOU!
YEAH,
SCREW
YOU!



WHO DOES
SHE THINK
SHE IS?
SHE'S
YOUNGER
THAN ME,
RUDE,
OBNOXIOUS,
HOT-
HEADED,
AND
COMPLETELY
UNCUTE!!



I HOPE
YOU FEEL
BETTER...

...KEITARO!



I'LL JUST
SLEEP
ALL THE
WAY TO
KYOTO.

I GUESS STAYING AWAKE IS GOING
TO BE HAZARDOUS TO MY HEALTH.

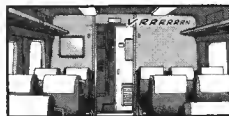
BADUNG
BADUNG

HEEEEEE!!
OH MY
GOD,
I'M SO
SORRY,
SIR?!



...ON
SEEING
THE LIKES
OF YOU
AGAIN
EVER!!

OH JUST
SHUT UP
ALREADY. I
DON'T EVER
PLAN ON...



OKAY, THIS IS A
PATHETIC
MOVE, RUNNING
AWAY LIKE THIS
FOR AWHILE,
BUT AT LEAST
IT'LL GIVE ME
TIME TO THINK.
(TIME TO SLEEP?)

FOLD

S-I-G-I



NOW
I CAN
RELAX
AND
FINISH
UP MY
DIARY
ENTRY.

OKAY
...

I'M
REALLY
HERE.

ONE
THING'S
CERTAIN,
I'VE GOT
ALL THE
TIME
IN THE
WORLD.

AND
IT'S
ALL
HIS
FAULT!

I DIDN'T
GET
INTO
TOKYO
U.

MARCH
11TH.

TWITCH
TWITCH

THAT
DAMN, EXAS-
PERATING
BASTARD!!
THAT IDIOT!
THAT NUMB
SKULL! THAT
IMBECILE!

ALL OF IT!
EVERYTHING
WRONG IN
MY LIFE
IS HIS
DAMN
FAULT!!









PLEASE,
COME
HOME
RIGHT
NOW!!



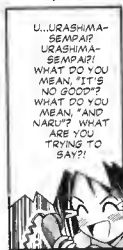
A SLIGHT
EXAG-
GERATION.



YEAH, I
FIGURED
I'D GO ON
A TRIP.



IT'S NO
GOOD.
YOU
SEE
I ...



HUH?
OH,
THE
CARD
RAN
OUT.



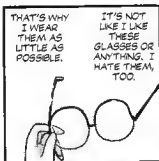
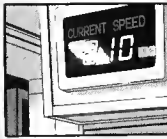
ON
WEEZ

ELOPED?!





IT'S
HARD TO
GET
AROUND
WITHOUT
MY
GLASSES.



THAT'S WHY
I WEAR
THEM AS
LITTLE AS
POSSIBLE.

IT'S NOT
LIKE I LIKE
THESE
GLASSES OR
ANYTHING. I
HATE THEM,
TOO.



EVEN WITH
YOUR COKE
BOTTLE
GLASSES
YOU COULDN'T
GET INTO
TOKYO
UNIVERSITY!!

GRRR



I
SHOULD
THANK
HER
FOR IT.

THERE'S
THE GIRL
WHO GAVE
ME HER
TELEPHONE
CARD.



ハ
ハ
ハ
?

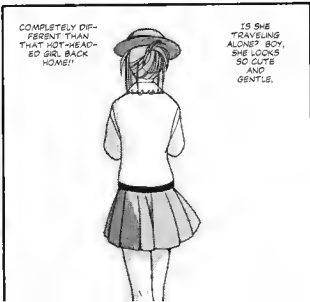
GRR,
THAT
BOY HAS
ABSOLUTELY
NO TACT!!



THE GIRL
FROM MY
MEMORIES
PROBABLY
LOOKS JUST
LIKE THAT.

EH
HE
HE
HE

I WONDER
WHERE
SHE IS
RIGHT
NOW.



COMPLETELY DIFFERENT THAN
THAT HOT-HEAD-
ED GIRL BACK
HOME!!

IS SHE
TRAVELING
ALONE? BOY,
SHE LOOKS
SO CUTE
AND
GENTLE.

EEEE!

SEWT SEWT

WOW

I'M SORRY!!
I SHOULDN'T
HAVE STOPPED
SO SUDDENLY

OH NO!!
I LOST MY
GLASSES!

OH, IT WAS
NOTHING.
UUM... IS
SOMETHING THE
MATTER?

I'M SORRY.
I MEAN,
THANK YOU
FOR THE
TELEPHONE
CARD BACK
THERE.

BOY AAAA

HMMM? THIS
MUST HAVE
BEEN THE GUY
IN THE PHONE
BOOTH

OH,
I'M SO
SORRY
ABOUT
THAT.

AH, YOU
SEE, I
DROPPED
MY
GLASSES
WHEN I
BUMPED
INTO YOU.

HUNT I
BEG
YOUR
PARDON?
I SAID, IS
SOMETHING
THE
MATTER?
CLUNK
CLICK
CLUNK
CLICK
CLUNK
CLICK

KATUNK

KATUNK

KATUNK

KATUNK

...SO I
DECIDED TO
GO ON A
LITTLE TRIP
ON MY OWN.

EHP?

ACTUALLY,
YES.
SOMETHING
HORRIBLE
HAPPENED
SO...

UMM...
ERR...
ARE YOU
AS
WELL?

HUH? AH...
YES! NO
PLANNED
DESTINATION,
NO
REASON TO
BE...
JUST...

UR,
EXCUSE
ME, BUT
ARE YOU
TRAVELING
ON YOUR
OWN?

OH,
REALLY.

SAME WITH ME,
BACK IN TOKYO,
I GOT BURNED BY
THIS STUPID GIRL
WHO WANTED TO
MAKE MY LIFE
A LIVING HELL.

YEAH,
COMRADES
IN ARMS.

HA
HA
HA

HEY, WE'RE
PRETTY
MUCH IN
THE SAME
BOAT.

WOW!
THAT'S EXACTLY
WHAT I'M GOING
THROUGH. MY LIFE
HAS BEEN RUINED BY
THIS COMPLETE IDIOT.
EVERYTHING WENT
WRONG WHENEVER
I WAS AROUND HIM.



I THINK
WE'RE
ACTUALLY
HITTING IT
OFF.

OH?
WHAT'S
GOING
ON?



HE'S A
REALLY
NICE GUY.

TEE
HEE.



REALLY? I'M
HEADED
TO
KYOTO
AS
WELL.



THE NEXT
STOP,
KYOTO.

CAN I
ASK
WHERE
YOU'RE
HEADED?



IT IS,
ISN'T IT?

REALLY?
WOW,
WHAT
A
COINCIDENCE.



AREN'T
THESE
YOUR
GLASSES?



MMM?
OH.

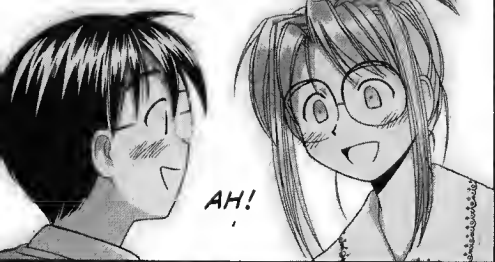
WOW!
WHAT A
WONDERFUL
TWIST OF FATE!
I THOUGHT I
WAS DESTINED
FOR A LIFE FULL
OF BAD
LUCK.



WHOA.
BE CARE.....

EH?





WHAT THE HELL ARE YOU DOING HERE?!

I TOLD YOU I NEVER WANTED TO SEE YOUR FACE AGAIN!

WHAT'S YOUR PROBLEM?!

...AND RIGHT AFTER YOU FAIL YOUR EXAMS!!

AND HOW DARE YOU GO AROUND PREYING ON INNOCENT GIRLS BY CHANGING YOUR VOICE

YOU'RE THE ONE THAT SHOWED UP UNINVITED!! AND WHAT ABOUT YOUR LITTLE CUTE ACT, HUH?

YOU GET THE HELL AWAY FROM ME!!

BRRRRRR

THAT'S WHAT I'M SUPPOSED TO SAY TO YOU!!

WHAT?

FROM THIS MOMENT ONWARD, I DON'T WANT YOU EVER COMING NEAR ME AGAIN!!

CLANK

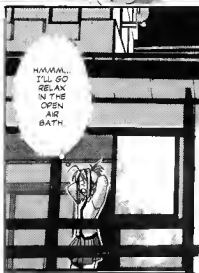
HUH?

STOMP

STOMP

STOMP

STOMP





CHIRP
CHIRP

DO YOU
HONESTLY
BELIEVE
THEY REALLY
ELOPED?

THEY
HAVEN'T
COME
BACK, HAVE
THEY.

LOVE ♥ HINA

HINATA.19 Heart Flutterings and Mixed Bathings











* THE PHRASE REFERS TO A FAMOUS JAPANESE IDIOM THAT MEANS "TO SET FORTH."



Last
minute
boarding
of ...

OOOOH!!
NO
PROBLEM,
I GOT
SOME
MONEY
FROM
HOME.

I'VE
BEEN
WONDERING
... WHAT
ARE WE
GOING TO
DO FOR
MONEY?

MMMM?
COME ON,
SHINOBU.

WAI...
WAIT
UP,
SU!!

BUT
WE
CAN'T
USE
THAT!!

WHY,
IT'S THE
CURRENCY
FROM MY
HOME
COUNTRY

WHAT
IS
THAT?

SEE.
TONS
OF IT.

HUN
?
MORIKA
?

The Northeast
Shinkansen heading
for Morioka is now
departing platform 12

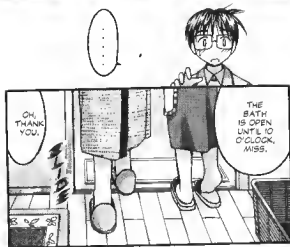
MOTHER,
FATHER, I'M SO
SORRY. I KNOW
I PROMISED TO
VALUE THE
MONEY YOU
LEFT AND USE
IT SPARINGLY,
BUT PLEASE
LET ME JUST
USE SOME OF
MY SAVINGS
HERE.

I KNEW
SOMETHING
LIKE THIS
WOULD
HAPPEN.

EH? IS
MORIKA
DIFFERENT
THAN KYOTO?

WHY
CAN'T
I
USE
IT.







TRY TO
THINK
FOR A
SECOND.

PULL
IT
TOGETHER,
MAN.

THE GIRL
FROM MY
MEMORIES...
I DON'T
EVEN KNOW
WHERE SHE
IS RIGHT
NOW



AND NARU
TURNED OUT
NOT TO BE
THE GIRL
FROM MY
MEMORIES.

SO I DIDN'T
GET INTO
TOKYO U...
AGAIN.

...BUT SHE'S
HERE,
ALWAYS
WITH ME.



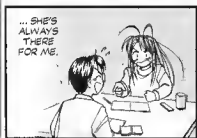
BUT
SHE...



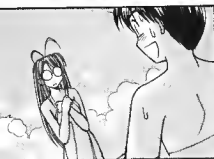
HEY WHY
THE HECK
DID WE
START
FIGHTING
IN THE
FIRST PLACE?



AND EVEN
THOUGH SHE
'S BEYOND
ANYTHING I
DESERVE ...



... SHE'S
ALWAYS
THERE
FOR ME.





YOU CAN'T
JUST WALK
UP TO ME
AND HIT
ME!!

ド

ゴスウー



WAIT...

YOU
KEEP
SHOWING UP
WHEREVER
I GO!

YOU...
YOU...
YOU'RE
STILL
FOLLOWING
ME!



I TOOK A
COPY OF IT
SO I
WOULDN'T
FORGET TO
DO TO
ELEMENTS

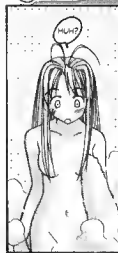
SO YOU
FOLLOWED
IT TOO

DIDN'T
SO YOU
DID, DIDN'T
YOU?



HUH?

YOU DIDN'T
HAPPEN TO
FOLLOW THE
TRAVEL GUIDE
THEY HAD IN
THE MINATA
LODGE LOBBY,
DID YOU?



HUH?



HA HA, NOW
THE WHOLE
THING MAKES
PERFECT
SENSE. WE
KEEP
BUMPING INTO
EACH OTHER
BECAUSE WE
ARE ON THE
EXACT SAME
ROUTE.

UH...
THAT'S NICE
AND ALL,
BUT UMAM,
DON'T YOU
WANT TO
COVER UP
OR SOMETHING?



THIS SPRING, WE'RE GOING
TO SEE THE CHERRY
BLOSSOMS IN KYOTO, OKAY?

IS THERE
UH... FOOD
TO EAT?

THE ONE
KITSUNE
KEPT
PULLING
OUT?

NOD NOD



IT'S
SAD

OH WHAT
THE HECK
ARE WE
BOTH DOING
ANYHOW?



KADON



W...
WHY
ME?

CRACK



... ?

REMEMBER
WHEN WE
WERE AT...
THE...THE
BAR...AND...
THAT...
WE...

WELL...

ERR...

YOU SEE,
IT'S NOT
JUST THIS
TIME BUT...
UMM...

SAY,
NARU



SO DON'T
MAKE
FUN OF
THEM
ANYMORE.

... I
KINDA
LIKE
THEM

HUMP



KEIT-
ARO?

YOU KEEP
MAKING
FUN OF MY
GLASSES,
BUT...

WHAT
AM I
SAYING?!



I SUPPOSE
I SAID
SOME
PRETTY
MEAN
THINGS TO
YOU AS
WELL

OKAY, IF
YOU GET
TO SAY
THAT,
THEN
I...I...



I GUESS
YOU'D CALL
THIS AN
APOLOGY.

I'M
SORRY
KEITARO.



WOW!

HUH?



OH, AND
NARU, I JUST
WANT YOU TO
KNOW THAT
IT'S MY FAULT
TOO. I FEEL
REALLY BAD
ABOUT THE
THINGS I SAID!
I'M SO SORRY,
TOO!

I WON'T MENTION
YOUR GLASSES
EVER AGAIN.

DON'T
YOU
DARE
COME
NEAR
ME!!



THANK
YOU,
NARU.
THAT
MAKES
ME SO
HAPPY!!

REALLY?
NO JOKE,
RIGHT?
YOU
MEAN
YOU'RE
WILLING
TO MAKE
UP WITH
ME?











バン!



[LOVE ♥ HINA]

HINATA.20 A Virginal Night





WE'RE
SUPPOSED
TO STAY
HERE?
(US?)

HERE?



THAT'S
RIGHT!!
WE'RE
PERFECT
STRANGERS!!

YOU'RE
MISTAKEN!!
IT'S NOT
LIKE THAT
BETWEEN
US!!

OH
MY

SPET
SPET



WAIT!

SO
PLEASE,
DON'T
THINK
ANYTHING
OF IT AND
HAVE A
GOOD
TIME.

OH
HO
HO

IT IS NICE,
YES.
WHENEVER
WE'RE IN
SEASON,
COUPLES
LIKE YOU
DROP BY ALL
THE TIME.



...?

WHAT
DO YOU
MEAN BY
ROMANCE
?!

AND, SIR,
IF YOU'RE
NOT
LOVERS
YET,
MAYBE
TODAY'S
THE NIGHT
FOR ROMANCE,
EH?!

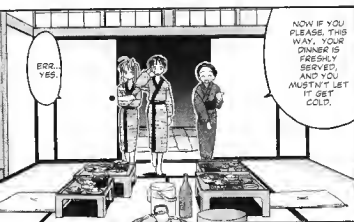


WELL,
WHATEVER YOU
WANT TO CALL
IT, LOVERS,
FRIENDS,
PERFECT
STRANGERS, I
SAY THROW
THOSE LABELS
ASIDE AND LET
THE MOOD
TAKE OVER



OH
THAT
WAS

BUT DIDN'T THE
TWO OF YOU
JUST NOW
WALK OUT OF
THE MIXED
HOT BATH
TOGETHER? IT
SEEMED TO ME
THAT YOU HAD
A RATHER
GOOD TIME IN
THERE.



NOW IF YOU PLEASE, THIS WAY, YOUR DINNER IS FRESHLY SERVED, AND YOU MUSTN'T LET IT GET COLD.

I'M VERY SORRY, MISS. HOWEVER, I'LL TAKE HALF OFF FOR THIS ROOM

UMM, EXCUSE ME, YOU REALLY DON'T HAVE ANY ROOMS LEFT



THIS IS SALAMANDER WITH WALNUTS ON THE SIDE COOKED IN A TRADITIONAL JAPANESE WAY.

HERE WE HAVE GRILLED VIPER KYOTO STYLE



SNAPPING TURTLE?

GLUG
GLUG
GLUG



NECESSARIES?
WHAT
DOES SHE
MEAN
BY
NECESSARIES?!



OH,
GOOD
NESS,
I AL-
MOST
FOR-
GOT



BAP

PERVERT!!

STARING AT
THE FUTON
LIKE THAT!!
IT'S SICK!

?!

GULP.

GOOD
IDEA.

HEY!! I WAS
THINKING
THAT ALL WE
REALLY NEED
TO DO IS
MOVE THE
FUTONS
AWAY FROM
EACH OTHER

OOPS.

I
HAVEN'T
EVEN
HAD ...

I CAN'T
BELIEVE
SHE
THOUGHT
I WAS
YOUR
LOVER.

AS F.

BOY,
THEY
REALLY
GO ALL
OUT
FOR
MONEY-
MOON-
ERS, HUH?

OUCH!!

WHAT'D I DO?

HOW
DARE
YOU
MAKE
ME
SAY
SOMETHING
LIKE
THAT!

HAD
WHAT,
NARU?
WHAT
DO
YOU
MEAN?

I WOULDN'T UNFINISHED
SAY THAT. BUSINESS,
IT'S MORE BUSINESS,
HUH?
LIKE...



HA HA
HA, YOU
THINK
SO?



LUCK IS A VICIOUS
MISTRESS. ALL THE
WAY IN KYOTO AND
SOMEHOW I NOT
ONLY END UP SEEING
YOU, BUT SHARING A
ROOM WITH YOU.
MAYBE WE HAVE
UNFINISHED
BUSINESS FROM A
PREVIOUS
EXISTANCE.



AND I'VE NEVER
FELT MORE OF
AN AFFINITY TO
HER THAN RIGHT
NOW. MORE
EVEN THAN
WHEN WE WERE
STUDYING FOR
EXAMS.



...MORE LIKE
WE'RE
SOMEHOW
SITTING
UNDER THE
SAME MOON
OF CIRCUM-
STANCES.

KEH
HEH



OH,
KEITARO!

YOU MEAN
LICKING
EACH
OTHER'S
WOUNDS?
THAT'S
NOT AN
ENTIRELY
BAD PLAN

LOOK WE
BOTH
FAILED THE
ENTRANCE
EXAMS SO
HOW ABOUT
WE JUST
SPEND A
LITTLE TIME
COMFORTING
EACH OTHER
AS WE
TRAVEL
HUM?



NARU



NA...
NARU!!

THAT'S NOT
THE COM-
FORTING I
MEANT!!

OH
KEITARO!
LICK MY
WOUNDS
AS MUCH
AS YOU
WANT!!



OH,
NO!



!!!
!!!
!!!



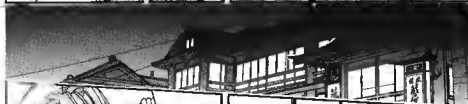
WHY
THE
HELL
ARE
YOU
SMILING?













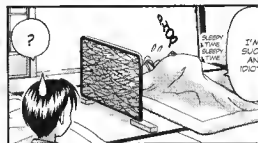
RUSTLE
RUSTLE

HMM, KNEE'D
I PUT THOSE
EXTRA LINES.



I'M
ACTING
RIDICU-
LOUS.

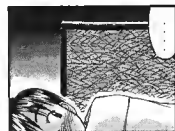
OH MY
GOD,
WHAT THE
HELL AM I
DOING?



?

SLEEPY
& TIME
SLEEPY
& TIME

I'M
SUCH
AN
IDIOT!



PHW!
I'M
SO
TIRED!!

GOOD
NIGHT!

I'M
GOING
TO
TURN
THE
LIGHT
OFF,
OKAY?

KICK



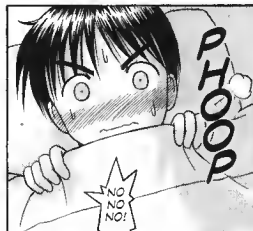
OH,
OKAY.

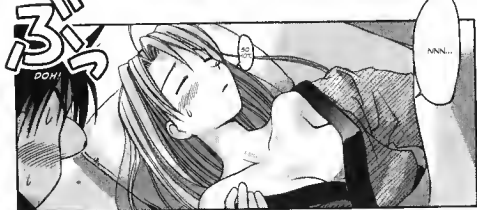
... OR
SHE
JUST
DOES-
N'T
CON-
SIDER
ME A
THREAT

NARU SURE IS
BEING A BIT
CARELESS,
ISN'T SHE?
HER, A GIRL OF
SEVENTEEN,
ME
... A MAN.
EITHER
SHE REALLY
TRUSTS ME...



OH NO I JUST CAN'T SLEEP.







!!00000!!

WHAT
THE HECK
AM I
TRYING
TO DO
NOW?
OH, MAN.

SIGH.



KEITARO

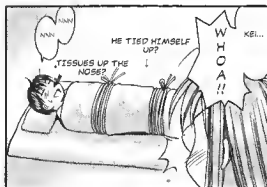
OKAY,
THAT'S
THE FINAL
STRAW!
I CAN'T
TAKE IT
ANY-
MORE!

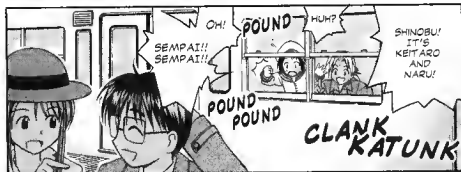
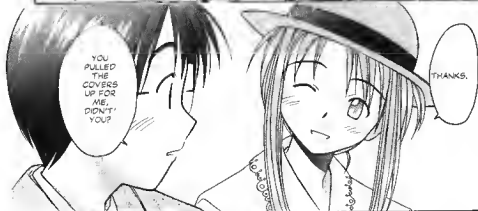
HUM?

GOOD
LUCK,
OKAY?

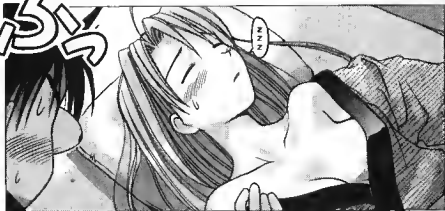
MUMBLE

REMEMBER,
YOU
PROMISED
ME.





ズッ





LOVE ♥ HINA

HINATA.21 Oh Me, Oh My! Otohime Appears!!





I FEEL
JUST
LIKE
ROSE
FROM
"TITANIC"

I seem
to have
fallen for

...SHE'S
REALLY
CUTE
WHEN
SHE
SMILES.
THUMB-THUMB:



A
BOY...
BOY-
FRIEND?!

HUH
?!

BADUMP

NOW IF
ONLY I HAD
A BOYFRIEND
STANDING
RIGHT BESIDE
ME TO MAKE
THIS SCENE
PERFECT



HUH?!
THE
WRONG
IDEA?

BADUMP
BADUMP



LOOK, I
CAN'T
HELP BUT
GET THE
FEELING
THAT
YOU'RE
GETTING
THE WRONG
IDEA.



HUH?

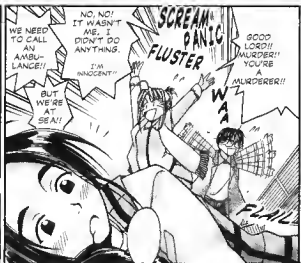


NO...NO
REASON
AT ALL,
JUST...

WHY
ARE
YOU
ALL
RED?









FAINTING?
UMM,
YOU CALL
NOT
HAVING
A
PULSE
FAINTING?

DON'T GET
SCARED.
I'M
ANEMIC,
SO I'M
PRONE TO
FAINTING
SPELLS.



YOU DON'T
HAVE TO
WORRY
ABOUT ME
ANY MORE.
I'M ALL
RESTED
AND FEEL
MUCH
BETTER
NOW.

H
M
M
M
?



MY
NAME IS
MUTSUMI
OTOHIME.

NICE TO
MEET YOU.



MUH?

PHIP



I'M
TWENTY
YEARS
OLD!

YOU HAVE
SUCH A
CUTE
FACE.
WHAT
ARE YOU?
IN MIDDLE
SCHOOL?



IS
THERE
SOME
THING
WRONG?

...?











OH, I'M
SO
SORRY.
I'M SUCH
A KLUTZ,
YOU SEE.



OH,
THESE ARE
SOUVENIRS
FOR MY
FAMILY
AND
FRIENDS.

I'M
BEING
SHOW-
ERED
WITH
SQUID!!



HA, HA?



OH
GEEZ,!

AH,
YES.



THIS IS
KIND
OF AN
IMPORTANT
MOMENT

OH
HELLO ...
MS
OTOHIME
RIGHT?
FROM
EARLIER?





NOOO!!
DON'T
DO IT!

OH NO,
SHE'S GONNA
TO FALL.
SHE'S GONNA
FALL!!

AAHHH!!
SOMEONE,
HELP
PLEASE!

KUUSH

OH
GOOD-
NESS
ME!

YOU
WERE
ABOUT
TO FALL
INTO THE
SEA!

HMM?
WOW, DID I
PASS OUT
AGAIN JUST
NOW?

DAN-
GER-
OUS?
TWITCH
TWITCH

I THINK
THAT
WOULD BE
QUITE DAN-
GER-
OUS.

DOH

HAA...





OH, I SEE.
WELL, YOU
SHOULD BE
VERY
CAREFUL
ABOUT
THAT
NEXT
TIME.

THAT'S
THE
TIME
YOU
SHOULD
BE MOST
ACTIVE.

FU
FU
FU

I GAINED
A LITTLE
WEIGHT
DURING THAT
HECTIC
STUDY
PERIOD
RIGHT
BEFORE
THE EXAM.

GRRRR
...

OH
DEAR,
IT
MIGHT
BE A
LITTLE
LOOSE
ON ME.

BADUMP
BADUMP

WHY
ARE YOU
LOOKING
AT MY
BOT-
TOM?!

BUT, YOUR
LEGS DON'T
LOOK FAT AT
ALL. AND
YOUR BOTTOM
IS VERY CUTE.

AND I
FAILED SO
GLORIOUSLY,
TOO.

... TOKYO
UNIVERSITY

OH!

EH?

WELL, IT
WAS...

SO MAY I ASK
WHAT
SCHOOL
YOU WERE
AIMING
FOR?

A
HA HAH,
YEAH,
ME
NEITHER!

I'M HAPPY,
AND A
LITTLE
RELEVED,
THAT THERE
ARE OTHERS
IN THE SAME
BOAT AS ME,
SO TO
SPEAK. I
HAD NO
IDEA!!

THAT'S
WHERE I
WANTED
TO GO!

TOKYO
UNIVERSITY!



YOU TRIED FOR TOKYO U AS WELL?!



ホ
オ



WAIT, I
THOUGHT
YOU TWO
WERE DONE
CHANGING!

YEOWWWW!

バクシヤッ



JUST HOW
MANY
TIMES DO
YOU HAVE
TO PEEP ON
SOMEONE
BEFORE
YOU'RE
SATISFIED,
YOU
PERVERT!

YEAH,
IT'S A
SMALL
WORLD.



SHE WAS
A TOKYO
U HOPEFUL
JUST LIKE
US.

I STILL
CAN'T
BELIEVE
IT!

WOULD THE
TWO OF
YOU MIND
IF I
TRAVELED
WITH YOU
FOR A
LITTLE
LONGER?

OH,
EXCUSE
ME.

OH WELL,
NOW I CAN
BE ALONE
WITH NARU
AGAIN.

SHE'S
WEIRD,
BUT SHE'S
CUTE.
MUTSUMI...



I
WOULD BE
PERFECTLY
WILLING TO
SHARE MY
SQUID.

HUH?



To be
continued





[LOVE♥HINA]

HINATA.22 Sorry For Being So Alike♥



THIS
BREEZE
FEELS SO
GOOD. I'M
GLAD WE
CAME
HERE.

YEAH, LOOKS
LIKE SPRING
MADE IT TO
KAGOSHIMA.



OKAY,
I'M
GOING
TO
TELL
HER
RIGHT
NOW.

WOW, THINGS
ARE REALLY
GOING
SMOOTH.



SOUNDS
GOOD.

WE COULD MAKE LUNCH
BOXES, MAKE IT A NICE
OUTING.

HEY, HOW ABOUT
WHEN WE GET
BACK, WE TAKE
THE GANG TO GO
SEE THE CHERRY
BLOSSOMS?



I
LOVE
SPRINGTIME.



I
THINK
I...



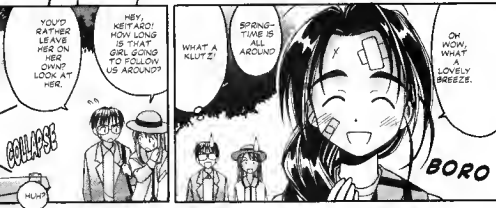
...I...
I'VE...

FOR
SOME
TIME
NOW...

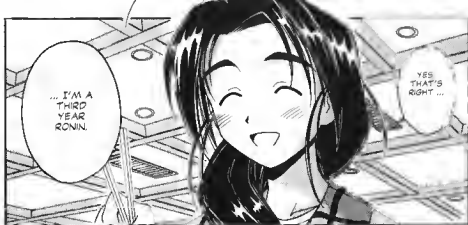


NARU.

WHAT
IS
IT?

















OH ME
OH MY,
JUST
LIKE ME.

WOW!! ME
TOO! IN FACT,
ALL OF MINE
ARE BY
MYSELF! SEE!



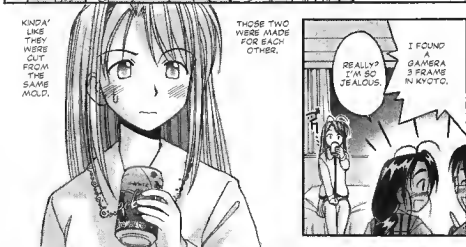
OH, WELL,
PEOPLE
USUALLY
LOSE
PATIENCE
WITH ME. I
ALWAYS END
UP HAVING
TO TAKE
PICTURES BY
MYSELF.

NOT TO BE
RUDE, BUT
DO YOU
EVER TAKE
PICTURES
WITH
OTHER
PEOPLE.
YOU'RE ALL
ALONE IN
THESE.



I KNOW!
I KNOW
THAT
FEELING!

I'M HORRIBLE WITH
THESE. WHENEVER
THEY PUT OUT
LIMITED EDITION
REGIONAL FRAMES,
I CAN'T STOP
MYSELF. I STOP
WHATEVER I'M
DOING AND GET MY
PICTURE TAKEN.



KINDA'
LIKE
THEY
WERE
CUT
FROM
THE
SAME
MOLD.

THOSE TWO
WERE MADE
FOR EACH
OTHER.

REALLY?
I'M SO
JEALOUS.

I FOUND
A
CAMERA
3 FRAME
IN KYOTO.



YEAH.
DRINK UP.
DRINK UP.

WHAT'S
THE
MATTER,
NARUSE-
GAWA?

I CAN'T.
I'M
UNDERAGE,
MR.
BARTENDER
!!



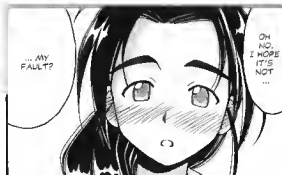
HUM?

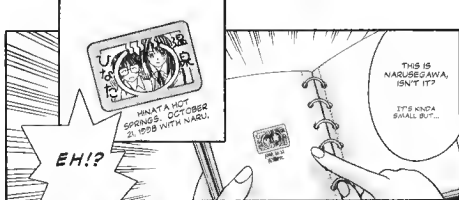
WHY
SHOULD I
CARE WHO
HE GETS
TOGETHER
WITH?

WHAT ON
EARTH
AM I
DOING?

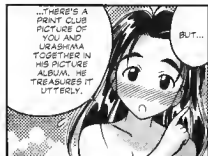


UGH, CAN'T THEY
STOP SMILING AT
EACH OTHER?
THEY'RE LIKE
NEWLYWEDS!!









HE'S PROBABLY NEVER TAKEN A PICTURE WITH ANOTHER GIRL AND SO TREASURES THE ONE HE DID GET OBSESSIVELY, LIKE A LITTLE TROLL.

...THINK THAT YOU OR HE MUST BE MISTAKEN!

I...

A PRINT CLUB PICTURE? BUT THE ONLY ONE WE EVER TOOK WAS WHEN WE FIRST MET AND ...

WICKI

...THAT HE LIKED YOU.

...HE SAID...

REALLY?

AND THEN THERE'S THE... WELL...

ABOUT ME?

KEITARO SAID THAT?

EH?

ドキッ
BADUMP

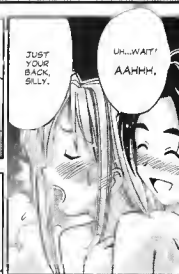
HE LIKES ME... KEITARO... AND ME?

KEITARO LIKES ME?

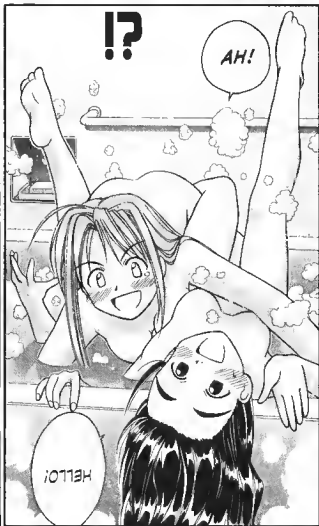
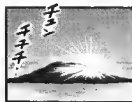
KEITARO AND ME?

?

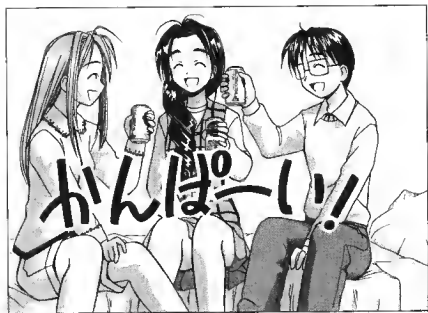
OH MY, YOU WEREN'T AWARE OF IT?











Okinawa
Prefecture
Upon the
undulating coastal
waters of the
main island of
Okinawa...

ザザアアズズズザア

finds
itself
hopelessly
adrift



the his known
individually as
Kellora Urashima
[20], Neri
Narusegawa [17]
and Mutsumi
Otahime [21]

LOVE ♥ HINA

HINATA, 23 Palpitations While Floating Away!

AND I'M
FEELING
JUST A
BIT
PARCHED.

PHEWWW

I'M
HUNGRY.

IT'S
SO
HOT.

To answer that
question we
must scroll
back to...

ザザアアズズズザア

SO HOW
DID THIS
HAPPEN?



WOW I
DIDN'T
KNOW YOU
LIVED IN
OKINAWA,
MUTSUMI.

WHAT A
SURPRISE

A few
days
ago...

OH,
DON'T
WORRY
ABOUT
IT, YOU'D
DO THE
SAME
FOR ME.
SO,
WHERE IS
YOUR
HOUSE?

WELL,
THE
LAST
TIME
YOU
TRAV-
ELED
ALONE
YOU
NEARLY
DROWNED
AT SEA.

...YOU
WERE
KIND
ENOUGH
TO
ESCORT
ME HOME.

THANK
YOU SO
MUCH,
BOTH OF
YOU, NOT
ONLY DID
YOU LEND
ME
MONEY,
BUT...

WHY NOT?
WE'RE
ALMOST
THERE.

WAIT,
KEITARO, I
CAN'T
AFFORD
ANOTHER
BOAT TRIP
FOR US.

YOU MEAN
WE HAVE
TO TAKE
ANOTHER
BOAT OUT
TO IT?

IT'S ON A
SMALL ISLAND
ABOUT TWO
HOURS AWAY
FROM HERE BY
BOAT.

TIME OUT.
WHY THE HELL
DOES SHE
HAVE ONE OF
THOSE?

AND, MORE
IMPORTANTLY,
WHERE THE
HELL HAS SHE
BEEN
CARRYING
IT?

PUFF
PUFF

TSUH
TSUH

I ALWAYS
CARRY AN
INFLATABLE
RAFT WITH ME
FOR JUST SUCH
EMERGENCIES.

HUH?

LET'S JUST
ROW
THERE?



OR SO
YOU
SAID.



NOT TO
WORRY.
I'M SURE
EVERYTHING
WILL GO
SWIMMINGLY!

WON'T IT
BE DAN-
GEROUS
TO GO
OUT ON
THE OPEN
OCEAN IN
A THING
LIKE
THAT?



YES, I SEE
YOUR
POINT
NOW.
MY BAD.

EH, HEH HEH

WOULD
THIS BE
CONSIDERED
SWIMMINGLY
?!

ZAZAZAHHHHHH

SOME
JOURNEY
OF HEALING
THIS
TURNED
OUT TO BE

WATER
WATER
EVERYWHERE
AND NOT A
DROP TO
DRINK!



I'M
THIRSTY!!

I'M
HUNGRY!!



SIGH

ZAZAZAHHHHHH

I HOPE
YOU'RE
NOT
SPEAKING
EUPHEMIS-
TICALLY

AN'T
THAT
RIGHT
NARU?

WELL,
WE'VE
COME AS
FAR SOUTH
AS WE
POSSIBLY
CAN, SO I
GUESS
WE'RE AT
THE END
OF OUR
JOURNEY
HUH?



WOON'T
THAT
MAKE US
EVEN
MORE
THIRSTY?

LOADS
OF IT!

I DO
HAVE
THIS
DRIED
SQUID.







HAHAHA

ZAN

ZAZZAMHHHHH

HUH?

MORNING.
YOU FINALLY
AWAKE?

MORNING

OH, THIS
SWIMSUIT? ONE OF THE
MANY THINGS
MUTSUMI
CARRIES
ALONG FOR
JUST SUCH
AN EMER-
GANCY.

NA...NARU...
WHAT ARE
YOU DOING
IN THAT
THING?

WE GOT
LUCKY.

AND
SINCE IT
WAS
ALREADY
LATE, WE
DECIDED
TO CAMP
THE
NIGHT
OUT
HERE...

IT LOOKS
LIKE WE GOT
WASHED UP
ON THE
SHORE OF
THIS ISLAND.

IT LOOKS
UNINHABITED
THOUGH

WHO A!

OH!
URASHIMA,
YOU'RE
AWAKE!

WELL,
THE
THING
IS...

CAMP? BUT
WAIT, IT STILL
GETS COLD
AT NIGHT,
DONESN'T IT?

EVEN
IN
OKINAWA.

JUST
LIKE A
HOT
SPRING

SPLASH

THE
WATER'S
WARM
AND
FEELS
GREAT!

COME
ON, YOU
TWO!!

OKAY
THEN!

OH BOY,
MUTSUMI'S
IN A
SWIMSUIT,
TOO.

EEEEK!
HA HA.

TAKE
THAT!

WOW, I DIDN'T KNOW
MUTSUMI HAD SUCH
NICE ... AND I'VE
NEVER SEEN NARU IN A
SWIMSUIT BEFORE.
WOW, SHE LOOKS
GREAT! ♡

KYA
KYA
AH
HA
HA

HAHA
...

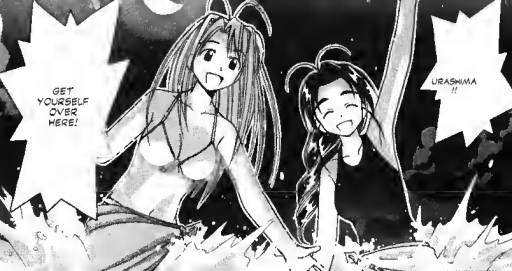
OH
WOW,
IT
REALLY
IS
WARM.

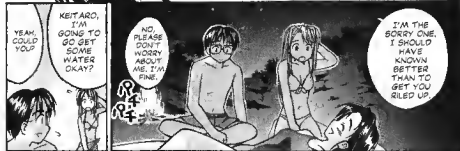
OH NO
NOT
NOW,
NOT
HERE

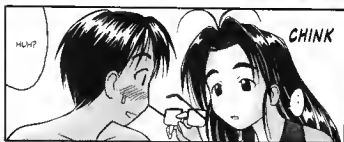
HERE WE
ARE
STRANDED
ON SOME
ISLAND, AND
THEY'RE
ACTING LIKE
NOTHING'S
WRONG.

THOSE TWO
ARE WEIRD.

GEEZ!



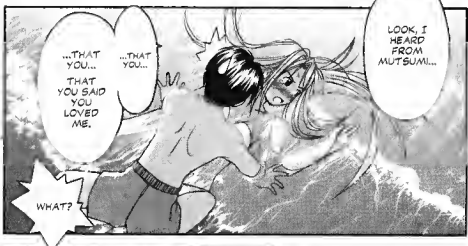
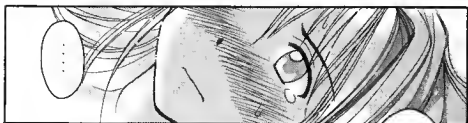






















OOOH!! SO THIS
IS KYOTO, HUH?

NO WONDER IT'S
THE CAPITAL OF
JAPAN! ♥

UHHH,
IT'S
NOT
THE
CAPITAL.



LOVE ♥ HINA

ACTUALLY,
IT'S ONLY
ONE STOP
AWAY
ON THE
SHINKANSEN.

BUT
WOW, I'M
GLAD WE
FINALLY
MADE IT
HERE.

I DIDN'T
KNOW
KYOTO WAS
SO FAR
AWAY.

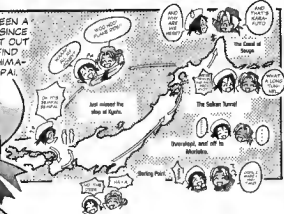
CHINATA.24

Everyone Get Together! The Little Match Girl Plan.

WE'VE
TAKEN
EVERY WAY
BUT THE
RIGHT ONE
TO GET TO
KYOTO.

IT'S BEEN A
WEEK SINCE
WE SET OUT
TO FIND
URASHIMA-
SEMPAI.

ALL I
GOT
WAS A
ROUND
TRIP
TOUR OF
JAPAN
GUIDED
BY SU.









WILL YOU JUST STOP AND LISTEN FOR ONE MOMENT?!

OOH, NISHIN NOODLES. THIS LOOKS YUMMY!

...I'M BEGINNING TO GET THE FEELING THAT RATHER THAN LOOKING FOR CLUES OF URASHIMA'S WHEREABOUTS, YOU'RE USING THIS OPPORTUNITY TO SAMPLE THE CUISINE ALONG THE OLD KYOTO ROAD

THE FISH CAKE DISH THAT YOU HAD IN ODANARA, THE EEL DISH THAT YOU HAD AT HAMANAKO, THE ANSO OUTLET THAT YOU HAD AT NAGOYA...



YEP, SHE'S COMPLETELY FORGOTTEN ABOUT WHAT WE'RE DOING HERE.

WELL THEN, LET'S GO PUMP THAT SHOP FOR SOME INFORMATION, SHALL WE?

HUM?

I DON'T THINK YOU UNDERSTAND? WHAT WE'RE REALLY DOING IS GATHERING INFORMATION FROM THE LOCAL SCENE UNDER THE PRETENSE OF SAMPLING THESE FINE REGIONAL FOODS.



COULD WE HAVE YOUR MOST INEXPENSIVE ROOM, PLEASE?

EXCUSE ME.



GIGGLE GIGGLE.

YOU ARE FULL OF ENERGY, AREN'T YOU? VERY WELL THEN, I GUESS I'LL JUST HAVE TO PREPARE A SPECIAL MENU JUST FOR YOU...

SU!!

HEY, WHAT'S FOR DIN DIN, ANISSUS?

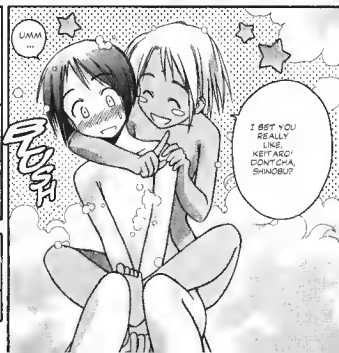
I HOPE IT'S NOT TOO EXCITING FOR YOU.

WILL YOU JUST BE STAYING THE NIGHT THEN?

OH OF COURSE YOU MOST ADORABLE LITTLE GIRLS

YES, MA'AM.









OH, YES,
IT'S 30
YEN FOR A
BOX OF
MATCHES,
SIR.

HEY,
LITTLE
GIRL

SYLLIN

HUH?

HUH?
REALLY?
YOU'LL
BUY
THEM?

OH,
I'LL
BUY
THEM
ALL!!

YES,
GIVE
ME
FIVE
BOXES

WORKING
FOR YOUR
MOTHER
LIKE THAT
AT YOUR
AGE...

OH, LITTLE
GIRL, GIVE
ME THREE
MATCH-
BOXES,
WILL YOU?

OH
THANK
YOU ALL
SO
MUCH!!

YES,
WE
TOO

**E
E
E
P**

DOOG DOON

NOW
THIS IS A SAD
REFLECTION ON
THE STATE OF
URBAN
LIVING. A
DARLING CHILD
RUNNING A
SMALL TIME
SCAM LIKE
THIS.

NOW WAIT UP
THERE, GIRLIE!
COME WORK FOR
ME. YOU'VE GOT
TALENTS TOO
FINE TO WASTE
GRIFTING ON THE
STREET.

SU!!
RUN!!
IT'S THE
FUZZ!!

HOW DARE YOU LAY YOUR VILLAINOUS HANDS UPON THE INNOCENT CITIZENS OF THIS PROUD NATION. POND SCUM WOULD RECOIL IN SHAME TO CALL YOU COUSIN!"

YOU
COMMON
THUGS! YOU
REALLY
THINK YOU
CAN
THREATEN
THESE
STREETS
WITH
IMPUNITY?

WHAT?

PLEASE,
HELP US!
SOME
STRANGE
MEN ARE
TRYING TO
KIDNAP
US!

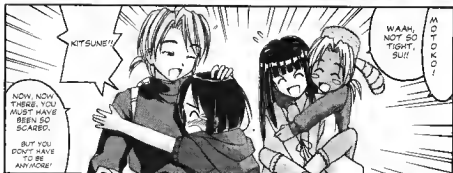
COANK

GAHURR

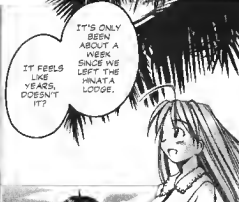
IF YOU
DON'T
STEP
ASIDE,
YOU'LL EN
UP
GETTING
BURNED.
YA
KNOW

HEH?
YOU GO
SOME-
WHERE
ELSE TO
BE? BIG
MAN,
HUN?

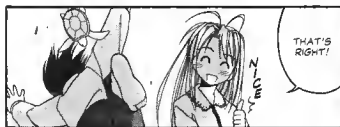
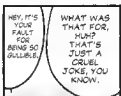
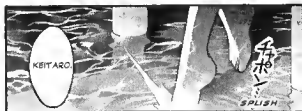
OH.



← COMPLETELY PENNLESS NOW.









I
GUESS.

THERE ISN'T
A GIRL IN THE
WORLD THAT
WOULDN'T BE
A LITTLE
HAPPY TO BE
TOLD THAT
SHE'S
... LIKED.

BUT
YOU
KNOW
WHAT?



NARU



EHH

HUH
?

IF



YOU...
YOU
GUYS!!



WHAT ARE
WE DOING
HERE?
WE'VE GONE
THROUGH
HELL TRYING
TO FIND YOU
GUYS! WE
WERE
WORRIED
SICK!!







ZZZZAAAAHHH



... AND
MAKE MY
DECISION
AFTER A
GOOD LONG
THINK.

IF IT WOULDN'T
BE A BOTHER
TO EVERYONE, I
WAS HOPING TO
STAY AT
MINATA HOUSE
...

TOHON

AH!

OH, YEAH?
WELL,
WHATEVER
YOU
DECIDE.

OH NO!!
THE
TURTLE!!

NO, SU!
THAT'S NOT
SOMETHING
YOU CAN
EAT!!!

OKAY,
ENOUGH OF THESE
HI-JINKS.
LET'S GO
HOME,
ALREADY.

GUM
GUM.

IT'S
SO
CUTE!

I
DON'T
LIKE
TUR-
TLES.

FWAP
FWAP

KWEIT'AROOO!
KWEIT'AROO!

HUP
WHAT
ARE YOU
TALKING
ABOUT?

WHAT'S
UP WITH
YOU,
NARU?
ALL
SMILES
LIKE.

モウ
?!
DIS!
SOUVENIR
HERE'S
REALLY
HARD TO
EAT!
=BLING
BLING
はたはた

END OF BOOK 3

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Love Hina

Independently, Naru and Keitaro decide to get away from the hurly burly of Tokyo University prep courses and spend some solitary time in Kyoto. But they can't keep from running into each other, and the two eventually end up having to share a room in one of Kyoto's reclusive honeymoon destinations. Begrudgingly, they decide to travel together and, before too long, acquire a third journeyer, the waif-like Mutsumi, who may be making Naru a little jealous. Hot on the trio's tail, the Hinata House honeys quest for their housemates.



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BYAAAH SCANS



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